

**DIRECTING EXPERIENCE**

*Silver: A Fairytale of Anxious Proportions...* \* by The Ensemble  
*How May I Connect You?...* <sup>W</sup> by The Ensemble  
*What Are You Doing Here?* <sup>W</sup> by Max Mondy and Jeffrey Mosser  
*Peggy's Properties* by MJ Halberstadt  
*Threepenny Space Opera* <sup>W</sup> by Jackson Wolford  
*Theatre for Two...* <sup>W</sup> by Zach Chotzen-Freund & Jeffrey Mosser  
*Imagination* <sup>W</sup> by Annebelle Horton  
*He Ain't Done Right By Nell* by Wilbur Braun  
*T: An MBTA Musical* <sup>W/A</sup> by Mike Manship and Melissa Carubia  
*44 Plays for 44 Presidents* by Andy Bayiates et. al  
*Red Drink* by Obehi Janice  
*The Ties that Bind* by Max Mondy and Nina Louise Morrison  
*Girls' Sports* <sup>W</sup> by Emily Kaye Lazzaro  
*Turtles* <sup>W</sup> by John Greiner-Ferris  
*Moving* <sup>W</sup> by Allison & Jeffrey Mosser  
*The 39 Steps* by Patrick Barlow  
*Rosencrantz and Guildenstern are Dead* <sup>N</sup> by Tom Stoppard  
*One Minute Play Festival 2013* \*<sup>W</sup> by Patrick Gabridge, et. al  
*One Minute Play Festival 2012* <sup>W</sup> by Israel Horowitz, et. al  
*Escape to Wonderland* by Patrick Gabridge  
*None but the Best* <sup>W</sup> by Patrick Gabridge  
*Beyond Tough Guise* <sup>W</sup> by Youth Action Theatre Ensemble  
*Men & Boys* <sup>W</sup> by Youth Action Theatre Ensemble  
*Power & Choice* <sup>W</sup> by Youth Action Theatre Ensemble  
*How You've Grown* by Cecelia Raker  
*Unspoken* <sup>W</sup> by Shannon Murdoch  
*Ghosts of Frankfort* by Emelia Eichorst

Project: Project Theatre Ensemble  
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 Actors Theatre of Louisville  
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 American Repertory Theatre/ImprovBoston  
 Bad Habit Productions  
 Bad Habit Productions  
 Fresh Ink Theatre  
 Fresh Ink Theatre  
 Boston Public Works  
 Company One Fringe Wars  
 Arlington Friends of the Theatre  
 Footlight Club  
 Boston Playwrights' Theater - Boston  
 Boston Playwrights' Theater - Boston  
 Fort Point Theatre Channel  
 In Good Company  
 Youth Action Theatre  
 Youth Action Theatre  
 Youth Action Theatre  
 Youth Action Theatre  
 Bostonia Bohemia Festival  
 Universal Theatre Festival  
 Frankfort Historical Society

**ASSISTANT DIRECTING**

<i>Wonderful Town</i> by Fields, Comden, Bernstein	Mary Zimmerman, dir	Goodman Theatre
<i>Moby Dick</i> , David Catlin	David Catlin, dir	Lookingglass Theatre
<i>Miss Bennet: Christmas at Pemberley</i>	Jessica Thebus, dir.	Northlight Theatre
<i>Tiger Style!</i> by Mike Lew	Jamie Casteñeda, dir.	O'Neill Theater Center New Play Conference
<i>Phoenix</i> <sup>W</sup> by Scott Organ	Aaron Posner, dir.	Actors Theatre of Louisville, Humana Festival
<i>A Year with Frog and Toad</i> by Robert Reale	Danielle Ferland, dir.	Boston Children's Theatre
<i>A Child's Christmas in Wales</i> by Burgess Clark	Burgess Clark, dir.	Boston Children's Theatre

**EDUCATIONAL DIRECTING**

<i>Twelfth Night, or What You Will</i> from William Shakespeare	Northwestern University Wirtz Mainstage
<i>Crime and Punishment</i> by Marilyn Campbell and Curt Columbus	Northwestern University MFA Lab Series
<i>O GURU GURU GURU, or why I don't want to...</i> by Mallery Avidon	Northwestern University MFA Lab Series
<i>boboraushenbergamerica</i> adapted from Charles L. Mee	National High School Institute
<i>Curtain Up!</i> by Various Berklee Students	Berklee College of Music
<i>24 Hour Musical Theater Festival</i>	Berklee College of Music
<i>Big Brother</i> by Brianne Costa	Lesley University
<i>The Fence</i> <sup>W</sup> by Catherine O'Neill	Lesley University
<i>Alice &amp; Henry</i> <sup>W</sup> by Katrina Chaput	Boston University – Boston Playwrights Theatre
<i>Space</i> <sup>W</sup> by Ryan Cannister	Boston University – Boston Playwrights Theatre
<i>The Penultimate Goodbye</i> <sup>W</sup> by Tien Hunter	Boston University – Boston Playwrights Theatre
<i>OH! My Darling Clementine</i> <sup>W</sup> by Lilian Xie	Boston University – Boston Playwrights Theatre
<i>Life</i> <sup>W</sup> by Jonathan West	Boston University – Boston Playwrights Theatre
<i>The Set-Up</i> <sup>W</sup> by Rebecca Felice Zola	Boston University – Boston Playwrights Theatre
<i>Anatomy of an Ear</i> <sup>W</sup> by Nellie Robinson	Boston University – Boston Playwrights Theatre
<i>Song for a Windy Night in the Suburbs</i> by Cecelia Raker	Wellesley College
<i>Pillow Talk</i> by Peter Tolan	Winona State University
<i>Talk Radio</i> by Eric Bogosian	Winona State University

**PUBLICATIONS**

<i>Making and Paying for the Art</i> four part series	HowlRound.com	Winter 2013/14
<i>The Psychology of the Audience</i> four part series	HowlRound.com	Fall 2012

**RELATED WORK EXPERIENCE**

Teaching Artist/Director	National High School Institute (Cherubs)	Summer 2017
Co-Founding Artistic Director	Project: Project Theatre Ensemble	Nov. 2011 – Aug. 2016
Script Reader	O’Neill Theater Center	January 2015, 2016, 2017
Guest Artist	Lesley University Stage and Screen Masters	January 2015
Devising	Berklee College of Music Musical Theater	October 2014
Resume/Audition	Berklee College of Music Musical Theater	March 2014
Physical Theater	Berklee College of Music Musical Theater	Oct. 2012 – Aug. 2016
Musical Theater Associate Director	Plays for Presidents Festival 2012	September 2010 – 2012
Social Media and Community Outreach Director	Boston Playwrights Theatre	Winter 2010
Script Reader	Great River Shakespeare Festival	Summer 2010
Assistant Production Manager	Kentucky Shakespeare Festival	Summer 2009
Production Manager	Actors Theatre of Louisville	2009 – 2010
Education Fellow	Actors Theatre of Louisville	2008 – 2009
Teaching Artist/Education Intern	Youth Action Theatre	2005 – 2006
Education Director	Great River Shakespeare Festival	Summer 2006
Assistant to the Producing Directors	Great River Shakespeare Festival	Summer 2006
Education Coordinator		

**STAGED READINGS/WORKSHOPS**

<i>American Pop</i> by Michael Friedman (asst. to Trip Cuillman)	Oregon Shakespeare Festival
<i>Is this Earth?</i> by Adam Tyler Hughes	Northwestern University Master Clash
<i>Shepherds</i> by Amanda Lowry	Northwestern University Master Clash
<i>Forever Home</i> by Nina Louise Morrison	Interim Writers
<i>Confide Your Doubts to Your Pillow</i> by Jeffrey Mosser	Interim Writers
<i>Road to Bali</i> by Jeffrey Mosser	Interim Writers
<i>Love, Death and Latex</i> by Jeffrey Mosser	Interim Writers
<i>Girls’ Sports</i> by Emily Kaye Lazzaro	Fresh Ink Theatre
<i>Dearly Beloved</i> by Brendan Doris-Pierce	CoLab Theatre Company

**HONORS & AWARDS**

Chicago Drama League Scholarship	Northwestern University 2017-18
Black Box Fellowship	Boston Playwrights’ Theater 2014
Black Box Fellowship	Boston Playwrights’ Theater 2013
Heideman Award finalist for <i>Love, Death, and Latex</i>	Actors Theatre of Louisville 2012
Best Director Nomination for <i>Rosencrantz and Guildenstern are Dead</i>	EMACT DASH 2012
Best Director of a Musical for <i>T: An MBTA Musical</i>	BroadwayWorld 2012
Best Director of a Musical for <i>T: An MBTA Musical</i>	BroadwayWorld 2011
First Annual Theatre Arts Leadership Award	Winona State University 2006

**EDUCATION/TRAINING**

**NORTHWESTERN UNIVERSITY: MFA Directing Candidate** – Anticipated Graduation 2018  
**HARVARD UNIVERSITY EXTENSION SCHOOL:** PORGY AND BESS: PERFORMANCE AND CONTEXT  
 Diane Paulus and Marjorie Garber  
**WINONA STATE UNIVERSITY: Bachelor of Arts** – Theatre Arts; **Bachelor of Arts** – Psychology

**DELL’ARTE INTERNATIONAL INTENSIVE:** Lauren Wilson, James Peck, Laura Muñoz, Michael Fields, Sayda Trujill  
**PIG IRON THEATRE SCHOOL WINTER SESSION:** Quinn Bauriedel | **LECOQ:** Giovanni Fusetti, Dominique Serrand  
**DOUBLE EDGE THEATRE SUMMER INTENSIVE:** Jeremy Eaton, Matthew Glassman, Carlos Uriona  
**LABAN:** Gretchen Cohenour | **IMPROV:** Graduate of ImprovBoston, Eva Barr, Jack Sanderson & Kim Schultz  
**SHAKESPEARE BEHIND BARS:** Curt Tofteland | **MEISNER:** Tonia Krueger  
**FORUM:** Augusto Boal | **CRITICAL RESPONSE FEEDBACK:** Liz Lerman  
**CONFERENCES:** Theatre Communications Group 50<sup>th</sup> Anniversary, Network of Ensemble Theatres Intersections, Double Edge Theatre Art and Survival Symposium