

**EDUCATION**

- 2019 MFA, Directing, Northwestern University
- 2012 ENGL-201, (Porgy and Bess Performance and Context), Harvard Extension School
- 2006 BA, Theatre Arts; BA Psychology, Winona State University

**PUBLICATIONS**

- 2019 Mosser, J. Host. "How You Make What You Make with Kirk Lynn of The Rude Mechanicals." From the Ground Up Podcast. August 19. <https://howlround.com/how-you-makewhat-you-make-kirk-lynn-rude-mechanicals>
- 2019 Mosser, J. Host. "Julia Rhodes of Lucky Plush Productions." From the Ground Up Podcast. August 5. <https://howlround.com/blurriness-and-fragmentation-julia-rhoads-lucky-plush-production>
- 2019 Mosser, J. Host. "No Screens with Ariel Fristoe of Out of Hand Theater." From the Ground Up Podcast. July 22. <https://howlround.com/no-screens-ariel-fristoe-out-hand-theater>
- 2019 Mosser, J. Host. "The Aesthetic Fingerprint with Quinn Bauriedel of Pig Iron Theatre Company." From the Ground Up Podcast. July 1. <https://howlround.com/aesthetic-fingerprint-quinn-bauriedel-pig-iron-theatre-company>
- 2019 Mosser, J. Host. "The Living Ticket Model with Heather Cohn and Corinna Schulenburg of Flux Theatre Ensemble." From the Ground Up Podcast. June 18. <https://howlround.com/living-ticket-model-heather-cohn-and-corinna-schulenburg-flux-theatre-ensemble>
- 2019 Mosser, J. Host. "The Audience Ensemble with Rachel Grossman and Colin K. Bills of dog & pony dc." From the Ground Up Podcast. June 3. <https://howlround.com/audience-ensemble-rachel-grossman-and-colin-k-bills-dog-pony-dc>
- 2019 Mosser, J. Host. "Creation is a Personal Thing (And So Is Your Grant) with Quita Sullivan of NEFA." From the Ground Up Podcast. May 20. <https://howlround.com/creation-personal-thing-and-so-your-grant>
- 2019 Mosser, J. Host. "After Careful Consideration (We Went With Another Project) with Lindsay Puckett, MD." From the Ground Up Podcast. April 29. <https://howlround.com/after-careful-consideration-we-went-another-project>
- 2019 Mosser, J. Host. "Talking Sustainability with Leda Hoffman of Strawdog Theatre Company." From the Ground Up Podcast. April 15. <https://howlround.com/talking-sustainability-leda-hoffman-strawdog-theatre-company>
- 2019 Mosser, J. Host. "That Blue Sky with Stephanie McKee of Junebug Productions." From the Ground Up Podcast. April 1. <https://howlround.com/blue-sky-stephanie-mckee-junebug-productions>
- 2019 Mosser, J. Host. "Invited to be Family with Michaela Petro of Strawdog Theatre." From the Ground Up Podcast. March 18. <https://howlround.com/invited-be-family-michaela-petro-strawdog-theatre-company>
- 2019 Mosser, J. Host. "Sustaining/Passion with Ova Saopeng of TeAda Productions." From the Ground Up Podcast. February 25. <https://howlround.com/sustainingpassion-ova-saopeng-teada-productions>
- 2019 Mosser, J. Host. "The Challenges of Challenging Work with Emily K. Harrison of square product theatre." From the Ground Up Podcast. February 11. <https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>

## PUBLICATIONS (con't)

- 2019 Mosser, J. Host. "Putting a Value on the Work and Putting the Work in the Community with Coya Paz and Free Street Theater." From the Ground Up Podcast. January 28.  
<https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>
- 2019 Mosser, J. Host. "Ensemble Dynamics and Rural Physical Theatre with Michael Field and Dell'Arte International." From the Ground Up Podcast. January 14.  
<https://howlround.com/ensemble-dynamics-and-rural-physical-theatre-michael-fields-and-dell-arte-international>
- 2019 Mosser, J. Host. "Introduction." From the Ground Up Podcast. January 14.  
<https://howlround.com/ground-podcast>
- 2014 "Ensembles: Making and Paying for the Art." *HowlRound*. February 25.
- 2014 "Ensembles: The Life and Times of Bloomsburg Theatre Ensemble." *HowlRound*. March 14.
- 2014 "Ensembles: Exploring foolsFury." *HowlRound*. March 28.
- 2014 "Ensembles: How to Model One?" *HowlRound*. April 2.
- 2012 "Introducing the Psychology of the Audience Series." *HowlRound*. November 15.
- 2012 "The Psychology of the Audience: The Departure from Traditional Theatre Means that Anything is Possible." *HowlRound*. November 23.
- 2012 "The Psychology of the Audience: Inviting the Audience to Play." *HowlRound*. December 6.
- 2012 "The Psychology of the Audience: The Rules of Engagement." *HowlRound*. December 13.

## FELLOWSHIPS AND AWARDS

- 2017 Chicago Drama League Scholarship, Northwestern University
- 2014 Black Box Fellowship, Boston Playwrights' Theater, Boston University
- 2013 Black Box Fellowship, Boston Playwrights' Theater, Boston University
- 2012 Heideman Award finalist for *Love, Death, and Latex*, Actors Theatre of Louisville
- 2012 Best Director Nomination for *Rosencrantz and Guildenstern are Dead*, Eastern Massachusetts Association of Community Theatres Distinguished Achievement and Special Honors
- 2012 Best Director of a Musical for *T: An MBTA Musical*, BroadwayWorld
- 2011 Best Director of a Musical for *T: An MBTA Musical*, BroadwayWorld
- 2006 First Annual Theatre Arts Leadership Award, Winona State University

## TEACHING

### TEACHING INTERESTS

Directing, Devising, Ensemble-based dynamics, Audience Participation, Direct Address, Physical, Laban, Forum, Clown (Dell'Arte/Lecoq), Acting, Comedy, Improv, Toy Theatre, Avant-Garde, Adaptation of Classics, Re-Performance, Text Analysis, Dramaturgy

### COURSES TAUGHT

*University of Wisconsin – Milwaukee*

THEATRE 120	Performance and Popular Culture	Spring 2020
THEATRE 260.801	Storytelling: Our Stories Our Voices	Fall 2019

*Northwestern University*

THEATRE 330	Puppetry Manipulation & Devising (Teaching Assistant)	Spring 2018
THEATRE 330	Clowning Shakespeare (Teaching Assistant)	Winter 2018
THEATRE 260	Fundamentals of Stage Directing	Fall 2017
THEATRE 330	Toy Theatre (Teaching Assistant)	Fall 2017
THEATRE 260	Fundamentals of Stage Directing (Teaching Assistant)	Spring 2017

## TEACHING (con't)

### *Milwaukee Repertory Theater (100 hours)*

Education Manager | August 2018—Present  
Playwriting  
Reading Residency  
After School Programming  
School Subscription

### *National High School Institute*

Northwestern University	Creating a Character	Summer 2018
	Comedy and Clowning	Summer 2018
	Acting with the Body	Summer 2017
	Text Analysis	Summer 2017

### *Guest Lecture*

Northwestern University	Boal TO/Image Theatre, MFA Directors	November 2019
UW-Milwaukee	Devising for Social Change	March 2019
Northwestern University	Boal TO/Image Theatre, MFA Directors	January 2018
Berklee College of Music	Preparing for the Audition	February 2015
Lesley University	Devising Physical Storytelling	January 2015
Berklee College of Music	The Actor's Body	October 2014

### *Intensive Vocal Performance Seminar*

Northwestern University	Musical Theatre Audition	Summer 2018
	Musical Theatre Embodiment	Summer 2018

### *Project: Project Theatre Ensemble*

Devising Masterclass | July 2014  
Liz Lerman Movement Composition  
Laban cube movement  
Lecoq and Dell'Arte character creation and physical observation

### *Kentucky Shakespeare Festival (300 hours)*

Teaching Artist | September 2009–May 2010  
Juvenile Justice (incarcerated youth program)  
Bard Buddies  
Shakespeare Scholars

### *Actors Theatre of Louisville (6,300 hours)*

Education Fellowship | August 2009-May 2010  
Education Internship | August 2008–May 2009  
Youth theatre (community and youth center programming)  
Playwriting Residencies  
Matinee-based Classroom Workshops

### *Walden Theatre (30 hours)*

Teaching Artist | March 2010  
Adapting History to Theatre

## TEACHING (con't)

*Youth Action Theatre (1040 hours)*

Beyond Tough Guise Program Director | September 2005–September 2006

Forum Theatre based devised work with high school students

## THEATRE PRACTICE

### *Directing and Devising*

- |      |  |                                   |
|------|--|-----------------------------------|
| 2017 | <i>45 plays for America's First Ladies</i> by Andy Bayiates, Bilal Dardai, Genevra Gallo-Bayiates, Sharon Greene, & Chloe Johnston               | Northwestern University Workshop  |
| 2015 | <i>Shiver: A Fairytale of Anxious Proportions...</i> by Nina Louise Morrison, Cecelia Raker, Alli Engelsma-Mosser, Louise Hamill, Jeffrey Mosser | Project: Project Theatre Ensemble |
| 2013 | <i>How May I Connect You?...</i> by The Ensemble   | Project: Project Theatre Ensemble |
| 2013 | <i>None but the Best</i> by Patrick Gabridge   | In Good Company                   |
| 2013 | <i>The 39 Steps</i> by Patrick Barlow  | Arlington Friends of the Theatre  |
| 2013 | <i>One Minute Play Festival 2013</i> by Patrik Gabridge, et. al  | Boston Playwrights' Theatre       |
| 2012 | <i>One Minute Play Festival 2012</i> by Boston Playwrights   | Boston Playwrights' Theatre       |
| 2012 | <i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard   | Footlight Club                    |
| 2012 | <i>What Are You Doing Here?</i> by Max Mondy and Jeffrey Mosser  | Project: Project Theatre Ensemble |
| 2011 | <i>Escape to Wonderland</i> , by Patrick Gabridge  | Fort Point Theatre Channel        |
| 2011 | <i>Moving</i> by Allison & Jeffrey Mosser  | Company One Fringe Wars           |
| 2010 | <i>Theatre for Two...</i> by Zach Chotzen-Freund & Jeffrey Mosser  | Actors Theatre of Louisville      |
| 2006 | <i>Beyond Tough Guise</i> by Youth Action Theatre Ensemble   | Youth Action Theatre Ensemble     |
| 2006 | <i>Men &amp; Boys</i> by Youth Action Theatre Ensemble   | Youth Action Theatre Ensemble     |
| 2005 | <i>Power &amp; Choice</i> by Youth Action Theatre Ensemble   | Youth Action Theatre Ensemble     |

### *Directing*

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|------|---|-----------------------------------|
| 2015 | <i>Turtles</i> by John Greiner-Ferris   | Boston Public Works               |
| 2014 | <i>How You've Grown</i> by Cecelia Raker  | Bostonia Bohemia Festival         |
| 2013 | <i>T: An MBTA Musical</i> by Mike Manship and Melissa Carubia   | American Repertory Theatre        |
| 2012 | <i>The Ties that Bind</i> by Max Mondy and Nina Louise Morrison   | Fresh Ink Theatre                 |
| 2011 | <i>44 Plays for 44 Presidents</i> by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston, Karen Weinberg | Bad Habit Productions             |
| 2011 | <i>Red Drink</i> by Obehi Janice  | Bad Habit Productions             |
| 2011 | <i>Girls' Sports</i> by Emily Kaye Lazzaro  | Fresh Ink Theatre                 |
| 2011 | <i>Unspoken</i> by Shannon Murdoch  | Universal Theatre Festival        |
| 2010 | <i>Peggy's Properties</i> by MJ Halberstadt   | Project: Project Theatre Ensemble |
| 2010 | <i>Ghosts of Frankfort</i> by Emelia Eichorst   | Frankfort Historical Society      |
| 2010 | <i>Threepenny Space Opera</i> by Jackson Wolford  | Actors Theatre of Louisville      |
| 2009 | <i>Imagination</i> by Annebelle Horton  | Actors Theatre of Louisville      |
| 2008 | <i>He Ain't Done Right By Nell</i> by Wilbur Braun  | Actors Theatre of Louisville      |

### *Assistant Directing*

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|------|--|------------------------------|
| 2017 | <i>Moby Dick</i> by David Catlin – David Catlin dir.   | Lookingglass Theatre Company |
| 2016 | <i>Wonderful Town</i> by Fields, Comden, Bernstein – Mary Zimmerman dir.                             | Goodman Theatre              |
| 2016 | <i>Miss Bennet: Christmas at Pemberley</i> by Lauren Gunderson & Margot Melcon – Jessica Thebus dir. | Northlight Theatre           |
| 2014 | <i>Tiger Style!</i> by Mike Lew, Jamie Casteñeda dir.  | O'Neill Theater Center       |

## **THEATRE PRACTICE (con't)**

- 2012 *A Year with Frog and Toad* by Robert Reale – Danielle Ferland dir. Boston Children’s Theatre  
2010 *Phoenix* by Scott Organ – Aaron Posner dir. Actors Theatre of Louisville

### *Educational Directing*

- 2018 *Twelfth Night, or What You Will* from William Shakespeare Northwestern University Wirtz Mainstage  
2017 *boborausbenbergamerica* adapted from Charles L. Mee National High School Institute  
2017 *Crime and Punishment* by Marilyn Campbell and Curt Columbus Northwestern University MFA Lab Series  
2016 *O GURU GURU GURU, or why I don’t want to go to yoga class with you* by Mallery Avidon Northwestern University MFA Lab Series  
2015 *Curtain Up!* by Various Berklee Students Berklee College of Music  
2014 *24 Hour Musical Theater Festival* Berklee College of Music  
2014 *Big Brother* by Brianne Costa Lesley University  
2014 *Alice & Henry* by Katrina Chaput Boston Playwrights Theatre, Boston University  
2014 *Space* by Ryan Cannister Boston Playwrights Theatre, Boston University  
2013 *The Fence* by Catherine O’Neill Lesley University  
2013 *The Penultimate Goodbye* by Tien Hunter Boston Playwrights Theatre, Boston University  
2013 *OH! My Darling Clementine* by Lilian Xie Boston Playwrights Theatre, Boston University  
2012 *Life* by Jonathan West Boston Playwrights Theatre, Boston University  
2012 *Anatomy of an Ear* by Nellie Robinson Boston Playwrights Theatre, Boston University  
2011 *Song for a Windy Night in the Suburbs* by Cecelia Raker Wellesley College  
2005 *Pillow Talk* by Peter Tolan Winona State University  
2004 *Talk Radio* by Eric Bogosian Winona State University

## **CONFERENCES**

- 2019 Theatre Communications Group, Miami, FL  
2012 Theatre Communications Group, Boston, MA

## **SERVICE**

- 2013 Art and Survival Symposium Note Taker, Double Edge Theatre

## **LEADERSHIP POSITIONS**

- November 2019— Quasimondo Physical Theatre, Board Member  
August 2018— Milwaukee Repertory Theater, Education Manager  
November 2014–September 2015 Berklee College of Music, Associate Director of Performance Division Programs  
August 2013–November 2014 Berklee College of Music, Operations, Program, and Project Administrator  
October 2012–August 2013 Berklee College of Music, Professional Performance Division Coordinator

## **LEADERSHIP POSITIONS (con't)**

November 2011–September 2015	Project: Project Theatre Ensemble, Co-Founder and Artistic Director, Produced/Directed/Created ensemble and physically based theatrical projects
September 2010–January 2013	Plays for Presidents Festival 2012, Social Media and Community Outreach Director
January 2005–December 2005	Ms. Winona State University Chair, Philanthropic Event raising funds for Adrenoleukodystrophy
January 2004–December 2004	Pi Lambda Phi Fraternity Kappa Chi Chapter, President, Oversaw relationship with the University and International Fraternal Order
September 2003–May 2004	Wenonah Players Theatre Club, President
March 2002–December 2003	Pi Lambda Phi Fraternity Kappa Chi Chapter, Vice President

## **RESEARCH**

*From the Ground Up*, dissertation thesis for fulfillment of the Masters in Fine Arts in Theatre Directing from Northwestern University

## **PROFESSIONAL SOCIETY MEMBERSHIPS**

2015— Network of Ensemble Theatres

## **PROFESSIONAL DEVELOPMENT**

July 2019	Center for Performance and Civic Practice, Summer Institute
March 2019	Milwaukee Succeeds, Social Emotional Learning, Relationship Building
November 2018	Milwaukee Succeeds, Social Emotional Learning, Self-Esteem
September 2018	Saint A, Trauma Informed Care Training
September 2018	Milwaukee Succeeds, Social Emotional Learning, Social Emotional Learning Basics
July 2014	The O'Neill Theater Center Observation Fellowship
January 2014	Pig Iron School for Advanced Performance Training, Devising Theatre: Something from Nothing
May/June 2013	Double Edge Theatre Summer Intensive, Grotowski/Circus Based Physical Theatre
March 2010	Liz Lerman, Liz Lerman Dance Exchange, Critical Response Feedback and Movement Devising
February 2010	Dominique Serrand, Lecoq Clown Masterclass
January 2007	Giovanni Fusetti, Lecoq Clown Masterclass
February 2004	Augusto Boal, Forum Theatre Training, Winona State University