

Jeffery Moser, M.F.A. (*he/him*)  
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## EDUCATION

- 2019**                    **MFA Theatre Directing**  
Northwestern University, Evanston, IL  
Thesis: *From the Ground Up: Sustaining Artistic, Financial, and Social Aspects of Modern Ensemble-Based Theatre*
- 2006**                    **BA Theatre Arts; BA Psychology,**  
Winona State University, Winona, MN  
Pi Lambda Phi Fraternity: President (2004), Vice President (2002-3),  
Philanthropy Chair (2005)  
Wenonah Players: President (2003-4)

## ACADEMIC POSITIONS

- 2019—Present**        **University of Wisconsin-Milwaukee**  
Associate Lecturer, Theatre
- 2017-2018**            **Northwestern University**  
Lecturer (2017-2018)  
Teaching Assistant (2017)
- 2012-2015**            **Berklee College of Music**  
Associate Director of Performance Division Programs (2014-15)  
Operations, Program, and Project Administrator (2013-14)  
Professional Performance Division Coordinator (2012-13)

## COURSES TAUGHT

- 2019—Present**        **University of Wisconsin–Milwaukee**  
*Undergraduate*  
THEATRE 260: Storytelling
- 2017-2018**            **Northwestern University**  
*Undergraduate*  
THEATRE 260: Fundamentals of Stage Directing  
THEATRE 330: Clowning Shakespeare (TA)  
*Graduate*  
THEATRE 330: Puppetry Manipulation & Devising (TA)  
THEATRE 330: Toy Theatre (i.e. Tabletop Puppetry) (TA)

## PROFESSIONAL EXPERIENCE

- 2018—Present**        **Milwaukee, Repertory Theater, Milwaukee, WI**  
Associate Director of Education (2020—Present)  
Education Manager (2018-2020)

Devising and collaborating to create social justice work for neighborhood specific programming (e. g. Hip Hop Lead Project, Black Theater Festival at Milwaukee Chamber Theatre, SoundStageMKE). Contributing to theatre's season planning via Artistic Department committee.

Overseeing after-school and youth programming including hiring of guest artists, DEI initiatives, curriculum development, youth recruitment, teaching artist training, and grant/foundational budget management (\$145,000 annually) including the August Wilson Monologue Competition.

**2017 & 2018                      Northwestern University National High School Summer Institute,  
Evanston, IL**

Director and Teaching Artist

Directed two productions: *boboraushenbergamerica* adapted from Charles Mee and *The Secret in the Wings* by Mary Zimmerman. Developed classes *Creating a Character*, *Comedy & Clowning*, *Acting with the Body*, and *Text Analysis*.

**2011-2012                      Berklee College of Music, African Regional Services Diplomacy Grant  
Grant Manager**

**2011-2015                      Project: Project Theatre Ensemble, Boston, MA  
Co-Founder, Co-Director, Producer, Trainer, Writer**

Directed and devised immersive and site-specific performances applying ensemble-based practices as well as interview and adaptation techniques.

Productions include: *Shiver: A Fairytale of Anxious Proportions...* by Nina Louise Morrison, Cecelia Raker, Alli Engelsma-Mosser, Louise Hamill, Jeffrey Mosser; *How May I Connect You? Or, Scenes in the Key of D:\...* by The Ensemble; *What Are You Doing Here?* by Max Mondy and Jeffrey Mosser.

Producer for site-specific and traditional spaces. Artist-teacher for movement (Laban), non-verbal, and Clowning performance techniques **in residence at Boston University's Boston Playwrights Theatre.**

**2010-2013                      Plays for Presidents Festival, Chicago, IL  
Social Media & Community Outreach Director**

**2009-2010                      Kentucky Shakespeare Festival, Louisville, KY  
Teaching Artist (2009-2010)  
Company & Production Manager (2009)**

**2008-2010                      Actors Theater of Louisville, Louisville, KY  
Education Fellow (2009-2010)  
Education Intern (2008-2009)**

**2005-2006                      Beyond Tough Guise, Winona, MN  
Education Director**

**UNIVERSITY GUEST LECTURER**

**2020                      University of Wisconsin-Milwaukee  
Title: Devising for Social Change**

- 2020 **University of Wisconsin-Milwaukee**  
Title: What is Devising?
- 2020 **University of Wisconsin-Milwaukee**  
Title: Theatre in Chicago/Milwaukee
- 2019 **Northwestern University,**  
Title: Boal's Theater of the Oppressed and Forum Theatre (Graduate Students)
- 2019 **University of Wisconsin-Milwaukee**  
Title: Devising for Social Change
- 2018 **Northwestern University Opera Performance Seminar**  
Title: The Musical Theatre Audition  
Title: Musical Theater Character Embodiment
- 2018 **Northwestern University**  
Title: Boal's Theater of the Oppressed and Forum Theatre (Graduate Students)
- 2015 **Berklee College of Music**  
Title: Title: Preparing for the Audition
- 2015 **Lesley University**  
Title: Devising Physical Storytelling
- 2014 **Berklee College of Music**  
Title: The Performer's Body

#### **TEACHING ARTIST WORKSHOPS**

- 2018 & 2019 **University of Wisconsin-Milwaukee High School Forensic Association, Milwaukee, WI**
- 2010 **Walden Theatre, Louisville, KY**

#### **AWARDS & GRANTS**

- 2017 **Chicago Drama League Scholarship** (\$1,500), Northwestern University
- 2015 **Oregon Shakespeare Festival Musical Development Observation** (\$1000), Berklee College of Music
- 2014 **O'Neill Theater Center Observation Fellow** (\$1000), Berklee College of Music
- 2014 **Pig Iron School for Advanced Theatre Training Devising Seminar** (\$1000), Berklee College of Music

2013                                **Research grant** for work with Double Edge Theatre (\$1000), Berklee College of Music

2012 & 2011                    **Best Director of a Musical**, BroadwayWorld.com

## DEvised WORKS (PROFESSIONAL)

### *Director*

2021	<i>Caution Tape</i> by The Ensemble	Milwaukee Repertory Theater
2021	<i>Put On Your Red Shoes</i> by Jeffrey Mosser	The Tank, NYC, Right Now
2021	<i>A Moment to Myself</i> by Jeffrey Mosser	The Tank, NYC, Right Now
2021	<i>YOUAREHEREYOUARE: An Empathetic Event</i> by Engelsma-Mosser, Mosser, Mulhern, & Shrand	Quasimondo Physical Theatre
2020	<i>Fight Night</i> by Ontroerend Goed	Quasimondo Physical Theatre
2020	<i>Chekhov Lizardbrain</i> by Pig Iron Theater	Quasimondo Physical Theatre
2020	<i>Intimacy with Strangers</i> by John Schneider & Theatre X	Quasimondo Physical Theatre
2018	<i>A Wizard of Earthsea</i> adapted from Ursula K. Le Guin by Tom Lee	Northwestern University
2017	<i>45 plays for America's First Ladies</i> by Andy Bayiates, Bilal Dardai, Genevra Gallo-Bayiates, Sharon Greene, & Chloe Johnston	Neo-Futurist/Northwestern University Workshop
2015	<i>Shiver: A Fairytale of Anxious Proportions...</i> by Nina Louise Morrison, Cecelia Raker, Alli Engelsma-Mosser, Louise Hamill, Jeffrey Mosser	Project: Project Theatre Ensemble
2013	<i>How May I Connect You? Or, Scenes in the Key of D:\...</i> by The Ensemble	Project: Project Theatre Ensemble
2012	<i>What Are You Doing Here?</i> by Max Mondì and Jeffrey Mosser	Project: Project Theatre Ensemble
2012	<i>The Ties that Bind</i> by Max Mondì and Nina Louise Morrison	Fresh Ink Theatre
2011	<i>Moving</i> by Allison & Jeffrey Mosser	Company One Fringe Wars
2010	<i>Theatre for Two...</i> by Zach Chotzen-Freund & Jeffrey Mosser	Actors Theatre of Louisville
2006	<i>Beyond Tough Guise</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble
2006	<i>Men &amp; Boys</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble
2005	<i>Power &amp; Choice</i> by Youth Action Theatre Ensemble	Youth Action Theatre Ensemble

## NON-DEvised WORK (PROFESSIONAL)

### *Director*

2021	<i>Ghost Bike</i> by Laura Jacqmin	Milwaukee Repertory Theater
2021	<i>The Arranged Marriage</i> by Samia Sheikh	Milwaukee Chamber Theatre
2015	<i>Turtles</i> by John Greiner-Ferris	Boston Public Works
2014	<i>How You've Grown</i> by Cecelia Raker	Bostonia Bohemia Festival
2014	<i>Alice &amp; Henry</i> by Katrina Chaput	Boston Playwrights Theatre (BPT), Boston University
2014	<i>Space</i> by Ryan Cannister	BPT, Boston University
2013	<i>T: An MBTA Musical</i> by Mike Manship and Melissa Carubia	American Repertory Theatre
2013	<i>The Fence</i> by Catherine O'Neill	Lesley University
2013	<i>The Penultimate Goodbye</i> by Tien Hunter	BPT, Boston University
2013	<i>OH! My Darling Clementine</i> by Lilian Xie	BPT, Boston University

2013	<i>None but the Best</i> by Patrick Gabridge	In Good Company
2013	<i>The 39 Steps</i> by Patrick Barlow	Arlington Friends of the Theatre
2013	<i>One Minute Play Festival 2013</i> by Patrick Gabridge, et. al	Boston Playwrights' Theatre
2012	<i>Life</i> by Jonathan West	BPT, Boston University
2012	<i>T: An MBTA Musical</i> by Mike Manship and Melissa Carubia	ImprovBoston
2012	<i>Anatomy of an Ear</i> by Nellie Robinson	BPT, Boston University
2012	<i>One Minute Play Festival 2012</i> by Boston Playwrights	Boston Playwrights' Theatre
2012	<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard	Footlight Club
2011	<i>Song for a Windy Night in the Suburbs</i> by Cecelia Raker	Wellesley College
2011	<i>44 Plays for 44 Presidents</i> by Andy Bayiates, Sean Benjamin, Genevra Gallo-Bayiates, Chloe Johnston, Karen Weinberg	Bad Habit Productions
2011	<i>Red Drink</i> by Obehi Janice	Bad Habit Productions
2011	<i>Girls' Sports</i> by Emily Kaye Lazzaro	Fresh Ink Theatre
2011	<i>Unspoken</i> by Shannon Murdoch	Universal Theatre Festival
2010	<i>Peggy's Properties</i> by MJ Halberstadt	Project: Project Theatre Ensemble
2010	<i>Ghosts of Frankfort</i> by Emelia Eichorst	Frankfort Historical Society

#### *Assistant Director*

2017	<i>Moby Dick</i> by David Catlin – David Catlin dir.	Lookingglass Theatre Company
2016	<i>Wonderful Town</i> by Fields, Comden, Bernstein – Mary Zimmerman dir.	Goodman Theatre
2016	<i>Miss Bennet: Christmas at Pemberley</i> by Lauren Gunderson & Margot Melcon – Jessica Thebus dir.	Northlight Theatre
2014	<i>Tiger Style!</i> by Mike Lew, Jamie Casteñeda dir.	O'Neill Theater Center
2012	<i>A Year with Frog and Toad</i> by Robert Reale – Danielle Ferland dir.	Boston Children's Theatre
2010	<i>Phoenix</i> by Scott Organ – Aaron Posner dir.	Actors Theatre of Louisville

### **DIRECTING (UNIVERSITY)**

2018	<i>Twelfth Night, or What You Will</i> from William Shakespeare	Northwestern University Wirtz Mainstage
2015	<i>Curtain Up!</i> by Various Berklee Students	Berklee College of Music
2014	<i>24 Hour Musical Theater Festival</i> by Various Berklee Students	Berklee College of Music
2014	<i>Big Brother</i> by Brianne Costa	Lesley University

### **PUBLICATIONS**

#### *Non-Juried Articles*

“Ensembles: Making and Paying for the Art.” *HowlRound Theater Commons*. February 25, 2014.

“Ensembles: The Life and Times of Bloomsburg Theatre Ensemble.” *HowlRound Theater Commons*.  
March 14, 2014.

“Ensembles: Exploring foolsFury.” *HowlRound Theater Commons*. March 28, 2014.

“Ensembles: How to Model One?” *HowlRound Theater Commons*. April 2, 2014.

“Introducing the Psychology of the Audience Series.” *HowlRound Theater Commons*. November 15, 2012.

“The Psychology of the Audience: The Departure from Traditional Theatre Means that Anything is Possible.” *HowlRound Theater Commons*. November 23, 2012.

“The Psychology of the Audience: Inviting the Audience to Play.” *HowlRound Theater Commons*. December 6, 2012.

“The Psychology of the Audience: The Rules of Engagement.” *HowlRound Theater Commons*. December 13, 2012.

#### *Podcasted Interviews*

Mosser, J. Host. “How You Make What You Make with Kirk Lynn of The Rude Mechanicals.” From the Ground Up Podcast. August 19, 2019. <https://howlround.com/how-you-make-what-you-make-kirk-lynn-rude-mechanicals>

Mosser, J. Host. “Julia Rhodes of Lucky Plush Productions.” From the Ground Up Podcast. August 5, 2019. <https://howlround.com/blurriness-and-fragmentation-julia-rhoads-lucky-plush-production>

Mosser, J. Host. “No Screens with Ariel Fristoe of Out of Hand Theater.” From the Ground Up Podcast. July 22, 2019. <https://howlround.com/no-screens-ariel-fristoe-out-hand-theatre>

Mosser, J. Host. “The Aesthetic Fingerprint with Quinn Bauriedel of Pig Iron Theatre Company.” From the Ground Up Podcast. July 1, 2019. <https://howlround.com/aesthetic-fingerprint-quinn-bauriedel-pig-iron-theatre-company>

Mosser, J. Host. “The Living Ticket Model with Heather Cohn and Corinna Schulenburg of Flux Theatre Ensemble.” From the Ground Up Podcast. June 18, 2019. <https://howlround.com/living-ticket-model-heather-cohn-and-corinna-schulenburg-flux-theatre-ensemble>

Mosser, J. Host. “The Audience Ensemble with Rachel Grossman and Colin K. Bills of dog & pony dc.” From the Ground Up Podcast. June 3, 2019. <https://howlround.com/audience-ensemble-rachel-grossman-and-colin-k-bills-dog-pony-dc>

Mosser, J. Host. “Creation is a Personal Thing (And So Is Your Grant) with Quita Sullivan of NEFA.” From the Ground Up Podcast. May 20, 2019. <https://howlround.com/creation-personal-thing-and-so-your-grant>

Mosser, J. Host. “After Careful Consideration (We Went With Another Project) with Lindsay Puckett, MD.” From the Ground Up Podcast. April 29, 2019. <https://howlround.com/after-careful-consideration-we-went-another-project>

Mosser, J. Host. “Talking Sustainability with Leda Hoffman of Strawdog Theatre Company.” From the Ground Up Podcast. April 15, 2019. <https://howlround.com/talking-sustainability-leda-hoffman-strawdog-theatre-company>

Mosser, J. Host. “That Blue Sky with Stephanie McKee of Junebug Productions.” From the Ground Up Podcast. April 1, 2019.

<https://howlround.com/blue-sky-stephanie-mckee-junebug-productions>

Mosser, J. Host. “Invited to be Family with Michaela Petro of Strawdog Theatre.” From the Ground Up Podcast. March 18, 2019.

<https://howlround.com/invited-be-family-michaela-petro-strawdog-theatre-company>

Mosser, J. Host. “Sustaining/Passion with Ova Saopeng of TeAda Productions.” From the Ground Up Podcast. February 25, 2019.

<https://howlround.com/sustainingpassion-ova-saopeng-teada-productions>

Mosser, J. Host. “The Challenges of Challenging Work with Emily K. Harrison of square product theatre.” From the Ground Up Podcast. February 11, 2019.

<https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>

Mosser, J. Host. “Putting a Value on the Work and Putting the Work in the Community with Coya Paz and Free Street Theater.” From the Ground Up Podcast. January 28, 2019.

<https://howlround.com/putting-value-work-and-putting-work-community-coya-paz-and-free-street-theater>

Mosser, J. Host. “Ensemble Dynamics and Rural Physical Theatre with Michael Field and Dell’Arte International.” From the Ground Up Podcast. January 14, 2019.

<https://howlround.com/ensemble-dynamics-and-rural-physical-theatre-michael-fields-and-dell-arte-international>

Mosser, J. Host. “Introduction.” From the Ground Up Podcast. January 14, 2019.

<https://howlround.com/ground-podcast>

## PLAYS

Mosser, J. (Playwright & Devisor), Milwaukee Repertory Theater (Producer). (2021). *Caution Tape*. In performance August 18, 2021, Milwaukee Chamber Theatre, Milwaukee, WI.

Mosser, J. (Playwright & Performer), The Tank (Producer). (2021). *Put On Your Red Shoes*. In performance June 4, 2021, Right Now, New York City, New York.

Mosser, J. (Playwright & Performer), The Tank (Producer). (2021). *A Moment to Myself*. In performance May 21, 2021, Right Now, New York City, New York.

Mosser, J. (Playwright, Co-Deviser, & Performer), Engelsma-Mosser, A. (Co-Deviser), Mulhern, B. (Co-Deviser & Performer), & Shrand, S. (Co-Deviser & Performer), Quasimondo Physical Theatre (Producer). (2021). *YOUAREHEREYOUARE: An Empathetic Event*. In performance April 7, 14, 21, & 28, 2021, Milwaukee, WI.

Mosser, J. (Adaptor and Deviser) & Lee, T. (Puppeteer), Northwestern University (Producer). (2018). *A Wizard of Earthsea*. In performance July 12, 2018, Evanston, IL

Mosser, J. (Co-Devisor & Director), Engelsma-Mosser, A. (Co-Devisor), Hamill, L. (Co-Devisor), Morrison, N (Co-Devisor & Playwright), Raker, C. (Co-Devisor & Playwright), Project: Project Theatre Ensemble (Producer.) (2015). *Shiver: A Fairytale of Anxious Proportions*.... In performance, June 19-28, 2015, Boston Playwrights Theatre, Boston, MA.

Mosser, J. (Co-Devisor & Director), Brown, S. (Co-Devisor), DiLoretto, M. (Co-Devisor), Engelsma-Mosser, A. (Co-Devisor & Choreographer), Hamill, L. (Co-Devisor), Mondy, M. (Co-Devisor & Playwright), Thenhaus, A. (Co-Devisor), Shriver, A (Co-Devisor) Wilcott, L. (Co-Devisor), & Winston, Z. (Co-Devisor), Project: Project Theatre Ensemble (Producer). (2013). *How May I Connect You, or Scenes in the Key of D:\*. In performance, September 26-29, 2013, Calderwood Pavilion for the Arts, Boston, MA.

Mosser, J. (Co-Devisor, Playwright, & Director), Mondy, M. (Co-Devisor & Playwright), Project: Project Theatre Ensemble (Producer). (2012). *What Are You Doing Here?*. In performance, November 15-18, 2012, Democracy Center, Cambridge, MA.

Mosser, J. (Playwright), Source Theatre Festival (Producer). (2011). *Love, Death, and Latex*. In performance, August, 2011, Cultural DC Source Theatre, Washington, DC.

Mosser, J. (Playwright & Director) & Engelsma-Mosser, A. (Choreographer), Company One's Fringe Wars (Producer). (2011). *Moving*. In performance, January 25, 2011, Boston Center for the Arts, Boston, MA

Mosser, J. (Playwright & Director) & Chotzen-Freund, Z (Playwright), Actors Theatre of Louisville (Producer). (2010). *Theatre for Two: The Wedding Party*. In performance, January 2010, Intermezzo Cafe, Louisville, KY

## **PROFESSIONAL SOCIETY MEMBERSHIP**

Network of Ensemble Theatres  
Theatre Communications Group

## **PROFESSIONAL DEVELOPMENT**

- 2021** Asian Americans Advancing Justice Bystander Intervention Training to Stop anti-Asian/American and Xenophobic Harassment, , Chicago, IL
- 2021** Othering and Belonging Conference, University of California, Berkeley
- 2021** Odyssey Works: Narrative Experience and Design Training, NY, NY
- 2020** The TEAM, Devising in a Democracy Training. NY, NY
- 2020** foolsFURY, BUILD From Here: Systemic Change in Ensemble-Based Practices, Participant, San Francisco, CA
- 2020** Certificate, Online & Blended Teaching Program, University of Wisconsin-Milwaukee



- 2019            **Michael Rohd’s Center for Performance and Civic Practice Summer Institute,**  
Chicago, IL
- 2012            **Harvard Extension School,** Cambridge, MA
- 2010            **Liz Lerman, Liz Lerman Dance Exchange, Critical Response Feedback and**  
**Movement Devising Training,** Cincinnati Playhouse, Cincinnati, OH
- 2010            **Dominique Serrand, Lecoq Clown Masterclass,** Louisville, KY
- 2007            **Giovanni Fusetti, Lecoq Clown Masterclass,** Bedlam Theatre, Minneapolis, MN
- 2004            **Augusto Boal, Forum Theatre Training,** Winona, MN

**SERVICE**

- 2020—Present    **Champions Uniting Experiences,** ED&I Committee member,  
Milwaukee Repertory Theater, Milwaukee, WI
- 2020—Present    **Anti-Racism & Diversity Action Committee,** ED&I Committee member,  
Theater Dept., University of Wisconsin-Milwaukee, Milwaukee, WI
- 2019—Present    **Quasimondo Physical Theatre,** Board Member, Milwaukee, WI
- 2019—Present    **Cooperative Performance,** Member, Milwaukee, WI
- 2018—Present    **Coalition on Lead Emergency (C.O.L.E.),** Education Committee Member, Social  
Media Director, & Webmaster, Milwaukee, WI
- 2014-2017        **O’Neill Theatre Center,** Script Reader, Waterford, CT
- 2013            **Art and Survival Symposium,** Note Taker,  
Double Edge Theatre, Ashfield, MA