

DIRECTING EXPERIENCE

Girls' Sports by Emily Kaye Lazzaro
The 39 Steps^{*} by Patrick Barlow
44 Plays for 44 Presidents^{*} by Andy Bayiates et. al
What are You Doing Here?^{*W} by The Ensemble
Rosencrantz and Guildenstern are Dead^N by Tom Stoppard
T: An MBTA Musical^{*W^A} by Mike Manship and Melissa Carubia

Escape to Wonderland by Patrick Gabridge
Unspoken^W by Shannon Murdoch
Moving^W by Allison & Jeffrey Mosser
Threepenny Space Opera^W by Jackson Wolford
Theatre for Two^W by Zach Chotzen-Freund & Jeffrey Mosser
5-Piece Existentialism^W by Dan Applegate
Imagination^W by Annebelle Horton
Flea Market^W by Taj Whitesell
He Ain't Done Right By Nell by Wilbur Braun
Ghosts of Frankfort by Emelia Eichorst
Rules For a Knife Fight^W by Matt Wexler
Beyond Tough Guise^W by Youth Action Theatre Ensemble
Men & Boys^W by Youth Action Theatre Ensemble
Power & Choice^W by Youth Action Theatre Ensemble
Pillow Talk by Peter Tolan
Talk Radio by Eric Bogosian

Fresh Ink Theatre
 Arlington Friends of the Theatre
 Bad Habit Productions
 Project: Project
 Footlight Club
 Club Oberon at American Repertory Theatre
 ImprovBoston
 Fort Point Theatre Channel
 Universal Theatre Festival
 Company One/Fortnight Collective
 Actors Theatre of Louisville New Voices Festival
 Actors Theatre of Louisville Apprentice Company
 Actors Theatre of Louisville Apprentice Company
 Actors Theatre of Louisville New Voices Festival
 Actors Theatre of Louisville Apprentice Company
 Actors Theatre of Louisville Apprentice Company
 Frankfort Historical Society
 Chameleon Theatre Circle New Play Festival
 Youth Action Theatre
 Youth Action Theatre
 Youth Action Theatre
 Winona State University
 Winona State University

STAGED READINGS/WORKSHOPS

Girls' Sports by Emily Kaye Lazzaro
The Penultimate Goodbye^W by Tien Hunter
OH! My Darling Clementine^W by Lilian Xie
Life^W by Jonathan West
The Set-Up^W by Rebecca Felice Zola
Love, Death and Latex by Jeffrey Mosser
The Fence^W by Catherine O'Neill
Anatomy of an Ear^W by Nellie Robinson
Untitled^W by Jake Roth
Dearly Beloved^W by Brendan Doris-Pierce

Fresh Ink Theatre
 Boston Playwrights Theatre
 Boston Playwrights Theatre
 Boston Playwrights Theatre
 Boston Playwrights Theatre
 Interim Writers
 Lesley University
 Boston Playwrights Theatre
 Boston Playwrights Theatre
 CoLab Theatre Company

ASSISTANT DIRECTING

Phoenix^W by Scott Organ Aaron Posner, dir.
A Year with Frog and Toad by Robert Reale Danielle Ferland, dir.
A Child's Christmas in Wales by Burgess Clark Burgess Clark, dir.
Crossing Event Horizon^W by Kevin Rush Stephen Bucko, dir.
Trudi & The Minstrel by Mary Melwood Vivian Fusillo, dir.

Actors Theatre of Louisville:
 Humana Festival of New American Plays
 Boston Children's Theatre
 Boston Children's Theatre
 Chameleon Theatre Circle
 Winona State University

DRAMATURGY

Finale^W by Trey DiNoto
Sugarless^W by Brittany Henderson
Merry Wives of Windsor by Shakespeare
Cat on a Hot Tin Roof by Tennessee Williams
All My Sons by Arthur Miller
A Memory of Two Mondays by Arthur Miller

Actors Theatre of Louisville New Voices Festival
 Actors Theatre of Louisville New Voices Festival
 Chameleon Theatre Circle
 Winona State University
 Winona State University
 Winona State University

RELATED WORK EXPERIENCE

Co-Founding Artistic Director	Project: Project	November 2011 – Present
Social Media and Community Outreach Director	Plays for Presidents Festival 2012	September 2010 – Present
Script Reader	Boston Playwrights Theatre	2010
Artistic Associate	CoLab Theatre Company	Summer 2011
Assistant Production Manager	Great River Shakespeare Festival	Summer 2010
Production Manager	Kentucky Shakespeare Festival	Summer 2009
Education Fellow	Actors Theatre of Louisville	2009 – 2010
Teaching Artist/Education Intern	Actors Theatre of Louisville	2008 – 2009
<i>Collaborated with Jon Jory, Andy Baylites, Israel Hicks, Marc Masterson, Sean Daniels, David Catlin amongst others on the creation of education programming and audience enrichment.</i>		
Program Director/Education Coordinator	Youth Action Theatre	2005 – 2006
Assistant to the Producing Directors	Great River Shakespeare Festival	Summer 2006
Education Coordinator	Great River Shakespeare Festival	Summer 2006

PLAYWRITING

<i>Road to Bali</i> ^W (<i>workshopped reading</i>)	Interim Writers, Boston
<i>Love, Death, and Latex</i> ^W	Source Festival, Washington, DC
<i>Pip, Glam, and Bork</i> ^W	Huntington Theatre Emerging America Festival, Boston
<i>Moving</i> ^W	Company One, Boston
<i>Theatre for Two: The Wedding Party</i> ^W	Actors Theatre of Louisville, Louisville

IMPROV EXPERIENCE

Cats Like Mondays	Founding Member, Boston
Rebels Without Applause	Performer, Boston
Midnight Waffles	Interim Coach, Boston
After Terrance Left	Coach and Producer, Louisville
Theatre Breve	Founding Member, Winona
Youth Action Theatre	Coach and Producer, Winona
Winona Improvisational Theatre	Coordinator & Performer, Winona

HONORS & AWARDS

Best Director Nomination for <i>Rosencrantz and Guildenstern are Dead</i>	EMACT DASH 2012
Heideman Award finalist for <i>Love, Death, and Latex</i>	Actors Theatre of Louisville 2012
Best Director of a Musical for <i>T: An MBTA Musical</i>	BroadwayWorld 2011
Most Valuable Volunteer Artist	Chameleon Theatre Circle 2008
First Annual Theatre Arts Leadership Award	Winona State University 2006
Irene Ryan Nominee	KCACTF Region V 2005

EDUCATION/TRAINING

WINONA STATE UNIVERSITY: Bachelor of Arts – Theatre Arts; Bachelor of Arts – Psychology

CLOWN: Giovanni Fusetti, Dominique Serrand

SHAKESPEARE BEHIND BARS: Curt Tofteland

CRITICAL RESPONSE FEEDBACK: Liz Lerman Dance Exchange

IMPROV: Graduate of ImprovBoston, Eva Barr, Jack Sanderson & Kim Schultz

LABAN: Gretchen Cohenour

MEISNER: Tonia Krueger