

DIRECTING EXPERIENCE

<i>What are You Doing Here?</i> ^{*W} by The Ensemble	Project: Project
<i>Rosencrantz and Guildenstern are Dead</i> by Tom Stoppard	Footlight Club
<i>T: An MBTA Musical</i> ^{W/A} by Mike Manship and Melissa Carubia	ImprovBoston
<i>Escape to Wonderland</i> by Patrick Gabridge	Fort Point Theatre Channel
<i>Unspoken</i> ^W by Shannon Murdoch	Universal Theatre Festival
<i>Moving</i> ^W by Allison & Jeffrey Mosser	Company One/Fortnight Collective
<i>Threepenny Space Opera</i> ^W by Jackson Wolford	Actors Theatre of Louisville New Voices Festival
<i>Theatre for Two</i> ^W by Zach Chotzen-Freund & Jeffrey Mosser	Actors Theatre of Louisville Apprentice Company
<i>5-Piece Existentialism</i> ^W by Dan Applegate	Actors Theatre of Louisville Apprentice Company
<i>Imagination</i> ^W by Annebelle Horton	Actors Theatre of Louisville New Voices Festival
<i>Flea Market</i> ^W by Taj Whitesell	Actors Theatre of Louisville Apprentice Company
<i>He Ain't Done Right By Nell</i> by Wilbur Braun	Actors Theatre of Louisville Apprentice Company
<i>Ghosts of Frankfort</i> by Emelia Eichorst	Frankfort Historical Society
<i>Rules For a Knife Fight</i> ^W by Matt Wexler	Chameleon Theatre Circle New Play Festival
<i>Beyond Tough Guise</i> ^W by Youth Action Theatre Ensemble	Youth Action Theatre
<i>Men & Boys</i> ^W by Youth Action Theatre Ensemble	Youth Action Theatre
<i>Power & Choice</i> ^W by Youth Action Theatre Ensemble	Youth Action Theatre
<i>Pillow Talk</i> by Peter Tolan	Wenonah Players – Winona State University
<i>Talk Radio</i> by Eric Bogosian	Wenonah Players – Winona State University

STAGED READINGS/WORKSHOPS

<i>The Fence</i> ^W by Catherine O'Neill	Lesley University
<i>Anatomy of an Ear</i> ^W by Nellie Robinson	Boston Playwrights Theatre
<i>Untitled</i> ^W by Jake Roth	Boston Playwrights Theatre
<i>Dearlly Beloved</i> ^W by Brendan Doris-Pierce	CoLab Theatre Company

ASSISTANT DIRECTING

<i>Phoenix</i> ^W by Scott Organ	Aaron Posner, dir.	Actors Theatre of Louisville: Humana Festival of New American Plays
<i>A Year with Frog and Toad</i> by Robert Reale	Danielle Ferland, dir.	Boston Children's Theatre
<i>A Child's Christmas in Wales</i> by Burgess Clark	Burgess Clark, dir.	Boston Children's Theatre
<i>Crossing Event Horizon</i> ^W by Kevin Rush	Stephen Bucko, dir.	Chameleon Theatre Circle
<i>Trudi & The Minstrel</i> by Mary Melwood	Vivian Fusillo, dir.	Winona State University

PLAYWRITING

<i>Road to Bali</i> ^W (workshopped reading)	Interim Writers, Boston
<i>Love, Death and Latex</i> ^W	Source Festival, Washington, DC
<i>Pip, Glam, and Bork</i> ^W	Huntington Theatre Emerging America Festival, Boston
<i>Moving</i> ^W	Company One, Boston
<i>Theatre for Two: The Wedding Party</i> ^W	Actors Theatre of Louisville, Louisville

RELATED WORK EXPERIENCE

Co-Founding Artistic Director	Project: Project	November 2011 – Present
Senior Strategist	Plays for Presidents Festival 2012	September 2010 – Present
Script Reader	Boston Playwrights Theatre	2010
Artistic Associate	CoLab Theatre Company	Summer 2011
Assistant Production Manager	Great River Shakespeare Festival	Summer 2010
Production Manager	Kentucky Shakespeare Festival	Summer 2009
Education Fellow	Actors Theatre of Louisville	2009 – 2010
Teaching Artist/Education Intern	Actors Theatre of Louisville	2008 – 2009
<i>Collaborated with Jon Jory, Andy Bayiates, Israel Hicks, Marc Masterson, Sean Daniels, amongst others on the creation of education programming and audience enrichment.</i>		
Program Director	Youth Action Theatre	2005 – 2006
Assistant to the Producing Directors	Great River Shakespeare Festival	Summer 2006
Education Coordinator	Great River Shakespeare Festival	Summer 2006

DRAMATURGY

Finale^W by Trey DiNoto

Sugarless^W by Brittany Henderson

Merry Wives of Windsor by Shakespeare

Cat on a Hot Tin Roof by Tennessee Williams

All My Sons by Arthur Miller

A Memory of Two Mondays by Arthur Miller

Actors Theatre of Louisville New Voices Festival

Actors Theatre of Louisville New Voices Festival

Chameleon Theatre Circle

Winona State University

Winona State University

Winona State University

IMPROV EXPERIENCE

Cats Like Mondays

Rebels Without Applause

Midnight Waffles

After Terrance Left

Theatre Breve

Youth Action Theatre

Winona Improvisational Theatre

Founding Member, Boston

Performer, Boston

Interim Coach, Boston

Coach and Producer, Louisville

Founding Member, Winona

Coach and Producer, Winona

Coordinator & Performer, Winona

HONORS & AWARDS

Best Director of a Musical for *T: An MBTA Musical*

Heideman Award finalist for *Love, Death and Latex*

Most Valuable Volunteer Artist

First Annual Theatre Arts Leadership Award

Irene Ryan Nominee

BroadwayWorld 2011

Actors Theatre of Louisville 2012

Chameleon Theatre Circle 2008

Winona State University 2006

KCACTF Region V 2005

EDUCATION/TRAINING

WINONA STATE UNIVERSITY: **Bachelor of Arts** – Theatre Arts; **Bachelor of Arts** – Psychology,

CLOWN: Giovanni Fusetti, Dominique Serrand

SHAKESPEARE BEHIND BARS: Curt Tofteland

CRITICAL RESPONSE FEEDBACK: Liz Lerman Dance Exchange

IMPROV: Graduate of ImprovBoston, Eva Barr, Jack Sanderson & Kim Schultz

LABAN: Gretchen Cohenour

MEISNER: Tonia Krueger